

# Finding Frances

## *For Flowers yet to Bloom*

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*For Flowers yet to Bloom* is the debut album from friendship reunion turned indie-rock collective Finding Frances. The eight members, now spread across seven cities, each write songs for the ensemble and reconvene in the town where they all met—Bloomington, Indiana—for one week every summer to make a record. The upcoming 11-track, chamber-pop release was made in just six days at a cabin in the woods in August of 2022.

Finding Frances originally met while attending undergrad at the Indiana University Jacobs School of Music between 2014-2019. In 2022, refusing to let their connection fall into the void of "the good old days," drummer Tanner Guss convinced the group to put their lives on hold, reunite for the first time since graduating, and spend six days together making music. They rehearsed for three days at a cabin in the woods (which promptly ran out of well water), then tracked the entire record in three more at Russian Recording. Before leaving, everyone agreed they should form a band. As such, their reunion is now a yearly tradition—one week, one cabin, one record—with the follow up scheduled for August 2024.



*For Flowers yet to Bloom* is a lush, honest expression of the anxieties of today's young adults, with the band's often sharp-witted lyrics exploring themes of economic precarity, aging parents, and existential dread. There are also sad girl breakup songs, Vulfpeck-ian neo-soul bangers, and math rock-inspired anthems. An expanded palette of brass, percussion, and harp complement Hannah Johnson's ethereal vocals with fearless orchestration and tender virtuosity. While their genre fluidity and live acoustic sound reflect the influence of Black Country, New Road, their polished, cinematic orchestrations evoke the chamber-pop works of Sufjan Stevens and Dirty Projectors, and the minimalist textures of Steve Reich. Though the end result is overwhelmingly collaborative, each song is a representation of the composer's unique voice within the collective. A novel model for long distance friendship, *For Flowers yet to Bloom* is a triumphant album experience establishing Finding Frances at the emergent edge of what is possible from indie bands.

## Personnel

*Tanner Guss* - drums, percussion, production

*Hannah Johnson* - lead vocal, ukulele

*Brendan Keller-Tuberg* - upright and electric bass

*Ellie Pruneau* - piano, keyboards

*Alyson Kanne* - harp, vocals

*Kyle Paul* - guitars

*Zoe Murphy* - trumpet

*Matthew Waterman* - trombone, vocals

## Track Listing

\*\*\* are suggested tracks

1. **Affirmation** (1:27) *Keller-Tuberg*
2. \*\*\***Scotland** (5:28) *Johnson*
3. **Funny How** (3:17) *Guss*
4. \*\*\***Lobster Screams** (3:07) *Guss*
5. **Plants in the Window** (4:17)  
*Pruneau*
6. **Now What?** (2:07) *Murphy*
7. **To Live in the Question** (6:35)  
*Keller-Tuberg*
8. **Mulberry** (2:41) *Kanne*
9. **Where the Stream Ends** (3:41)  
*Waterman*
10. **You Often Journal Around This Time** (5:12) *Paul*
11. **Affirmation - Reprise** (1:09)  
*Keller-Tuberg*

Mastering by Joe Lambert

Engineering and mixing  
by Garrett Spoelhof

Street Date: August 4, 2023